

Appendix A. Evaluation Tool for Radio / Audio Script

**Title/Topic:** Sigaw sa Pugad Lawin/ Tejeros Convention/ Kasunduan sa Biak-na-Bato  
**Learning Area:** Araling Panlipunan  
**Length in minutes:** 27:16, 29:19, 26:21  
**Scriptwriter:** Miriam Joy V. Gombio-Pascual

**Competency Code:** No Code  
**Grade Level:** VI  
**Language Used:** Filipino

**Instructions:** Please check to what extent you agree or disagree with each of the following statements by putting a check mark below the number that corresponds your answer.

**Scale:** 4 – Strongly Agree      3 – Agree      2 -Disagree      1- Strongly Disagree

| <i>Standard/Criterion Items</i>   |  | <b>4</b> | <b>3</b> | <b>2</b> | <b>1</b> |
|---|--|----------|----------|----------|----------|
| <b>Factor 1: INTELLECTUAL PROPERTY RIGHTS COMPLIANCE</b>                |  |          |          |          |          |
| 1.1   | The content of the script has no copyright violations.   |          |          |          |          |
| 1.2   | The third-party content/non-original/copyrighted music, songs, sound effects (SFX), and texts have copyright permission.                             |          |          |          |          |
| 1.3   | The third-party content/non-original/copyrighted music, songs, sound effects, and texts are properly attributed.                                     |          |          |          |          |
| <b>Factor 2: LEARNING COMPETENCIES</b>                                  |  |          |          |          |          |
| 2.1   | The topic of the script is aligned with the specific learning competencies/objectives of the learning area and grade level for which it is intended. |          |          |          |          |
| <b>Factor 3: INSTRUCTIONAL DESIGN AND PRESENTATION AND ORGANIZATION</b> |  |          |          |          |          |
| 3.1   | The content of the script is suitable to the learner’s level of development.   |          |          |          |          |
| 3.2   | The content is logically presented and organized.  |          |          |          |          |
| 3.3   | The content of the script provides and communicates clear learning goals.  |          |          |          |          |
| 3.4   | Content is designed using strategies to help pupils learn the information and skills that are in focus.  |          |          |          |          |
| 3.5   | The content meets the interests of the learners.   |          |          |          |          |
| 3.6   | The content is engaging.   |          |          |          |          |
| 3.7   | The content is easily understandable.  |          |          |          |          |
| 3.8   | Sequencing of content and activities within the script facilitates achievement of objectives.  |          |          |          |          |
| 3.9   | The content is compliant to the social content guidelines. (Refer to document provided.)   |          |          |          |          |
| 3.10  | The content develops the learner’s 21st Century and/or higher order thinking skills.   |          |          |          |          |
| 3.11  | The content enhances the development of desirable value/s and trait/s.   |          |          |          |          |
| 3.12  | Motivational strategies are provided.  |          |          |          |          |
| 3.13  | The content provides opportunity for practice and deepening skills / competency.   |          |          |          |          |
| <b>Factor 4: ASSESSMENT</b>   |  | <b>4</b> | <b>3</b> | <b>2</b> | <b>1</b> |
| 4.1   | The script employs varied assessment approaches that help the teacher evaluate learner’s progress in mastering the target competencies.              |          |          |          |          |
| 4.2   | Assessments are aligned with the specific objectives and content.  |          |          |          |          |

| <b>Factor 5: ACCURACY AND TIMELINESS OF INFORMATION</b> |   |  |  |  |
|---|---|--|--|--|
| 5.1   | The script does not contain conceptual errors.  |  |  |  |
| 5.2   | The script does not contain factual errors.   |  |  |  |
| 5.3   | The script does not contain grammatical errors.   |  |  |  |
| 5.4   | The script does not contain computational errors.   |  |  |  |
| 5.5   | The script does not contain obsolete information.   |  |  |  |
| 5.6   | The script does not contain typographical and other types of errors.  |  |  |  |
| <b>Factor 6: LANGUAGE</b>                               |   |  |  |  |
| 6.1   | The language used is informal and conversational.   |  |  |  |
| 6.2   | The vocabulary level and words are within the level of the learner's experience and understanding.                |  |  |  |
| 6.3   | Use of alliteration, homonyms, words with sibilant sounds, and tongue twisters is avoided.                        |  |  |  |
| 6.4   | The sentences are brief and simple observing one idea-one sentence rule.  |  |  |  |
| 6.5   | When appropriate, sentences are in active voice and in present tense.   |  |  |  |
| 6.6   | The content uses appropriate descriptive words to enhance learners' imagination.                                  |  |  |  |
| 6.7   | Pronunciation guides / phonetic spelling for unfamiliar names, words, jargons, and/or terminologies are provided. |  |  |  |
| 6.8   | Punctuation marks used suit reading style.  |  |  |  |

|     |  |  |  |  |
|-----|--|--|--|--|
| 6.9 | Transition devices/ words are properly provided. |  |  |  |
|-----|--|--|--|--|

| <b>Factor 7: SCRIPTWRITING CONVENTIONS</b> |  |  |  |  |
|--|--|--|--|--|
| 7.1  | The length of the script is within the prescribed running time.  |  |  |  |
| 7.2  | The script discusses one topic / lesson only.  |  |  |  |
| 7.3  | Scriptwriting rules on abbreviations, acronyms, numbers, figures, and fractions are accurately and properly observed.                            |  |  |  |
| 7.4  | Markings (e.g., single underline, double underline, jagged lines, dotted lines, slash, brackets) are properly and accurately observed as needed. |  |  |  |
| 7.5  | Messages conveyed are repeated as necessary.   |  |  |  |
| 7.6  | Sentences start in words not in numbers.   |  |  |  |
| 7.7  | The script is complete in elements/parts.  |  |  |  |
| 7.8  | The script follows radio script format and layout. (Refer to document provided)  |  |  |  |

| <b>FACTOR 8: TECHNICAL DESIGN</b> |   |  |  |  |
|-----------------------------------|---|--|--|--|
| 8.1                               | Music and sound effects are suitable for educational purposes and situation presented.                                      |  |  |  |
| 8.2                               | Music and sound effects engage the interest of learners and enhances the content of the script.                             |  |  |  |
| 8.3                               | Cues for music and sound effects are accurately and properly indicated for smooth and coherent integration and transitions. |  |  |  |

I certify that this evaluation report are my own and have been made without any undue influence from others.

Name of Evaluator

Signature

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**Date accomplished:**

